RHTC Newsletter July 2018



We're coming to the end of our 2017-18 season, and it has been a good one. We've had successes with our plays, both critically and financially. Last September our production of The Accidental Death of an Anarchist was very well received, with Rachel Repper taking the part of the Maniac, traditionally a male role. She was excellent and we all were incredibly impressed with her line-learning skills – some pages were pure monologue. She kept the pace manic and hilarious. A great start to the year.

Our production of A Christmas Carol was a complete sell out and a very enjoyable experience for both the actors and the audience. The whole of the large cast, including some young members, was excellent, but our Scrooge - Jonty Redgate - was magnificent. He held the whole thing together.





We had 100% attendance for a short run of a new play by local author Ian Collinson. Extra Time was a comedy about a family with problems but I'm sure most of the audience will remember the U3A mindfulness session for a long time!

As well as our two shows, **The God of Carnage** and **Single Spies**, which were very successful, we hosted an evening to do a rehearsed reading for a new Eric Chappell play – **A Provincial Lady** - based on the writings of EM Delafield. Eric wanted to see the audience reaction before possibly editing the play. He provided a lovely supper which we all enjoyed.

In May we hosted a 60's + 70's evening, performed by Kim (our Bar Manager) and Colin Laughton, who raised over £1000 for the theatre, so big thanks to them.

We have started a new play writing group to encourage new work, especially from writers in the East Midlands. Two meetings have already taken place, with a good response (someone came all the way from Leeds) We're hoping that we will get some good plays to consider for performance, when we open the submissions window in September.

We submitted a bid to Newark area Arts and Leisure Foundation for some money towards upgrading our auditorium heating. We were very fortunate to receive a grant of £1000, so we are extremely grateful to this charity which helps with projects in the area.

The Youth Group performed You, me and Mrs Jones, directed by Mark Lebeter. He was running the group for a short while until we had a new leader in place. She is Jo Jennings and her debut show with the group was The Lion, the Witch and the Wardrobe, enjoyed by children and adults alike. Well done to them as it was not an easy script to tackle.

On July 14th we had a quiz night at the theatre, with a £100 prize and a 2 course supper. Mark Lebeter arranged it with Jean doing the catering (delicious!) and he says we raised

Our new season will begin in September and we hope you agree that we have chosen a good selection of plays.